

Playing for Time

Guitar

Webb/Carmichael/Parsons

Transcribed by Tom Swan with LilyPond

(Section A)

$\text{♩} = 176$

$D^{\Delta 13}/G$ A^9 $A^{\Delta 6}$ Bm^7 G^{Δ} $F\#m^7$ Em^7 Bm^7

5 G^{Δ} A^9 $A^{\Delta 6}$ Bm^7 G^{Δ} $F\#m^7$ Em^7 Bm^7

9 G^{Δ} A^9 $A^{\Delta 6}$ Bm^7 G^{Δ} $F\#m^7$ Em^7 Bm^7

13 G^{Δ} A^9 $A^{\Delta 6}$ Bm^7 G^{Δ} $F\#m^7$ Em^7 Bm^7

Guitar
Playing for Time (section B)

♩ = 176

Chords: G A F#m G Em D

Fingering: 7 8 7 8 10 12 10 12 | 9 10 9 10 10 11 | 7 8 7 8 8 9 | 8 9 7 7 7

5 Chords: G A F#m G Em D A

Fingering: 7 8 7 8 10 12 10 12 | 9 10 9 10 10 11 | 7 8 7 8 8 9 | 7 9 5 6 5 6

9

Fingering: 3 4 3 4 8 7 8 7 | 5 6 5 6 2 2 | 3 4 3 4 3 4 0 0 | 0 0 3 2 3 2

13

Fingering: 3 4 3 4 8 7 8 7 | 5 6 5 6 2 2 | 3 4 3 4 3 4 0 0 | 3 4 2 2 2 2

Guitar
Playing for Time (section C)

$\text{♩} = 176$

Chords: G^{Δ} , G^{Δ} , $F^{\#}m^7$, Em^7 , Em^7 , $F^{\#}m^7$

The first system of music consists of a treble clef staff with a sharp key signature (F#) and a 7/8 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note G4, and then a triplet of eighth notes G4, A4, and B4. The bass staff shows fret numbers: 7, 7, 7, 7, 7, 5, 2, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 4.

Chords: G^{Δ} , G^{Δ} , $F^{\#}m^7$, Em^7 , Em^7 , $F^{\#}m^7$

The second system of music continues the melody. It starts with a triplet of eighth notes G4, A4, and B4. The bass staff shows fret numbers: 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 6, 6, 5, 5.

Guitar
Playing for Time (solo)

♩ = 176

Chords: G^Δ D^Δ13/G A⁹ A^Δ6 A^Δ6 Bm⁷ G^Δ

Chords: G^Δ F#m⁷ Em⁷ Bm⁷ G^Δ G^Δ A⁹ A^Δ6

Chords: A^Δ6 Bm⁷ G^Δ G^Δ F#m⁷ Em⁷ Bm⁷

Chords: G^Δ G^Δ A⁹ A^Δ6 A^Δ6 Bm⁷ G^Δ

Chords: G^Δ F#m⁷ Em⁷ Bm⁷ G^Δ G^Δ A⁹ A^Δ6

Chords: A^Δ6 Bm⁷ G^Δ G^Δ F#m⁷ Em⁷ Bm⁷

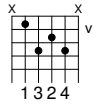
Playing for Time (chord diagrams)

The image displays a musical score for guitar, consisting of two staves of music. Each staff contains four measures, each with a chord diagram and a corresponding musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The chords and their diagrams are as follows:

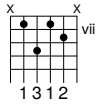
- Measure 1 (Staff 1):** Chord $D\Delta^{13}/G$. Diagram: x x 2 4 3 1. Musical notation: Treble clef, F# key signature, common time, notes G4, B4, D5, F#5, G5, B5.
- Measure 2 (Staff 1):** Chord A^9 . Diagram: x x 2 4 1. Musical notation: Treble clef, F# key signature, common time, notes A3, C4, E4, G4, A4, D5.
- Measure 3 (Staff 1):** Chord $A\Delta^6$. Diagram: x x 1 3 4. Musical notation: Treble clef, F# key signature, common time, notes A3, C4, E4, G4, A4, D5.
- Measure 4 (Staff 1):** Chord Bm^7 . Diagram: x 1 3 1 2. Musical notation: Treble clef, F# key signature, common time, notes B3, D4, F#4, G4, B4, D5.
- Measure 1 (Staff 2):** Chord $G\Delta$. Diagram: x 2 3 4 2. Musical notation: Bass clef, F# key signature, common time, notes G2, B2, D3, F#3, G3, B3.
- Measure 2 (Staff 2):** Chord $F\#m^7$. Diagram: x 1 1 1 x. Musical notation: Bass clef, F# key signature, common time, notes F#2, A2, C3, E3, F#3, A3.
- Measure 3 (Staff 2):** Chord Em^7 . Diagram: o x 4 3 2 iii. Musical notation: Bass clef, F# key signature, common time, notes E2, G2, B2, D3, E3, G3.
- Measure 4 (Staff 2):** Chord $C\#\emptyset$. Diagram: x 1 3 2 4 iv. Musical notation: Bass clef, F# key signature, common time, notes C#2, E2, G2, B2, C#3, E3.

Playing for Time (D Major scale)

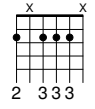
D[△]



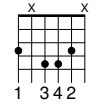
Em⁷



F#m⁷

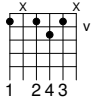


G[△]

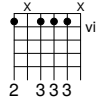


5

A⁷



Bm⁷



C#⁰

