

Greensleeves

for Guitar

Anonymous

Lilypond score by Tom Swan

Guitar

♩ = 85

Am C G F F⁷

mp

4 E Am C G F E Am *To Alt End 2*

mf

9 C G F F⁷ E

13 C G F E A

mp

17 CI 0

mf

20

25

f

28 2 0 1 3

rit. a tempo

31

35

39

43

p

$\frac{1}{2}CV$

CII

CIII

47

mf

51

55

dolce

legato

59

62

CIII

1

2

TABLATURE (Greensleeves)

8 $\text{♩} = 85$ Am C G F F⁷

Guitar *mp*

Guitar

4 E Am C G F E Am *To Alt End 2*

Guitar *mf*

Guitar

9 C G F F⁷ E

Guitar

Guitar

13 C G F E A

Guitar *mp*

Guitar

17

mf

CI 0

8

1 2 3 0 2 0 | 3 0 0 0 0 0 | 2 2 0 1 1 3 1

2 2 0 0 0 0 | 3 2 0 1 2 3 1

0 3 2 2 1 1

20

mf

3

1-0

8

0 1 1 2 2 | 1 1 3 0 0 2 0 | 3 3 0 0 0 2 0 | 1 1 0 2 1 2 1 4 1 | 2 2 2 2 2

2 2 0 0 0 0 3 | 0 0 0 0 2 0 | 3 2 1 2 1 4 1 | 2 2 2 2 2

0 0 0 0 0 0 0

25

f

4

8

3 1 3 3 1 2 0 | 3 0 0 0 2 0 | 1 2 2 1 2 | 3 2 2 1 2

0 0 1 1 0 1 0 0 1 2 0 | 0 0 0 0 2 0 | 2 2 0 0 1 2 | 0 0 0 2 0

2 2 0 2 2 2 2 2 2 2 2

1 1

28

mf

rit.

a tempo

2 0 1 3

4

8

0 1 2 2 0 1 3 | 3 1 3 3 1 2 0 2 0 | 3 0 0 0 2 0 | 3 0 0 0 2 0

2 2 1 2 2 0 1 3 | 2 2 0 1 1 0 1 2 0 2 0 | 0 0 0 0 2 0 | 2 2 0 2 2

0 2 2 2 2 2 2 2 2 2 2

31

mf

0

4

0

8

1 2 3 2 1 2 1 2 4 1 | 2 2 2 | 1 3 1 1 2 | 3 0 1 0 0

3 3 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

35

8

1 3 0 0 1 3 0 1 0 0 1 3 0 2 3 3
 2 2 1 2 2 2 2 1 1 2 3 0 2 2 0 3
 0 0 2 2 3 0 4 2 2 2 0 2 3 0 3 2

39

8

0 3 1 0 1 2 2 3 0 2 0 3 0 1 0
 3 0 2 4 2 2 2 0 3 3 0 2 0 0 0
 3 0 0 0 0 0 0 3 3 0 3 3 3 3 3

43

8

0 3 1 0 1 2 2 3 0 2 0 3 5 7 3
 1 2 3 1 0 1 0 0 1 3 0 2 0 0 5
 0 3 0 3 2 2 0 2 3 0 0 3 0 0 5

CIII

47

8

5 8 7 0 3 0 2 3 2 2 2 1 3 0 5 0 0 3 2 3 3 0
 5 5 0 3 1 2 2 2 2 2 0 0 0 1 0 0 4 3 3 0 0 3 0
 0 0 2 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 3 0 3 0

$\frac{1}{2}CV$ CII *mf*

51

8

1 3 0 0 0 0 4 0 0 1 0 3 0 3 2 3 0 3 0 1
 2 2 1 2 2 2 4 1 1 2 2 0 3 0 3 0 0 3 0 1
 0 0 2 3 0 2 4 4 1 2 0 2 3 0 3 2 3 2 3 0

55

dolce

legato

8

59

dolce

8

62

CIII

dolce

8