

# In Your Own Sweet Way

as played by Wes Montgomery

by David Brubeck

Lilypond transcription by Tom Swan

## LEAD SHEET

Lively (♩ = 100)

Chords: A<sup>0</sup> D<sup>7</sup> b<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 E<sup>b</sup>Δ

Chords: A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>Δ B<sup>Δ</sup> C<sup>0</sup> F<sup>7</sup> b<sup>9</sup> B<sup>b</sup>7 #11

Chords: E<sup>0</sup> A<sup>7</sup> b<sup>9</sup> D<sup>Δ</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>Δ</sup>

Chords: Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup>

CHORD MELODY ( In Your Own Sweet Way )

Lively (♩ = 100)

Musical notation for measures 1-4. Treble clef, 4/4 time. Chord melody with fingerings for guitar.

9	10	10	10	8	6	6	10	11	13	11	10	6	8	10
7	8	8	8	7	7	5	8	11	10	10	7	6	8	8
6	7	7	7	7	5	5	8	12	10	11	8	5	8	8
								8	10	10	10	5		8

Musical notation for measures 5-7. Treble clef, 4/4 time. Chord melody with fingerings for guitar.

7	9	11	9	7	6	4	6	9	2	11	9	9	9	7
7	8	9	11	6	6	3	6	8	4		9	9	8	7
8	9	11	10	8	7	4	6	8	3	8	8	8	7	8
6	8	9	9	6	9	3	4	8	2		8	8	8	8

Musical notation for measures 8-11. Treble clef, 4/4 time. Chord melody with fingerings for guitar.

5		8	5	5	5		5	8	6	5				
7		7	6	5	4		4	7	6	6				
			5				4	8	5	6				
6		7	5				5	7	5	5				

Musical notation for measures 12-15. Treble clef, 4/4 time. Chord melody with fingerings for guitar.

5	2	3	5	5	4	4	5	8	8	6	6	4	3
4	2	2	5	4	4	4	4	8	8	6	5	4	4
4	4	4	5	3	4	3	5	6	6	5	4	4	4
5	5	5	5	5	3	3	3	5	5	4	3	3	3

MELODIC SOLO ( In Your Own Sweet Way )

Lively (♩ = 100)

Musical notation for measures 1-4. Chords: A<sup>0</sup>, D<sup>7</sup> b<sup>9</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Includes a treble clef, a key signature of one flat, a 4/4 time signature, and a bass line with fret numbers.

Musical notation for measures 5-8. Chords: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>6, E<sup>b</sup>Δ, A<sup>b</sup>m<sup>7</sup>. Includes a treble clef, a key signature of one flat, a 4/4 time signature, and a bass line with fret numbers.

Musical notation for measures 9-13. Chords: D<sup>b</sup>7, G<sup>b</sup>Δ, B<sup>Δ</sup>, C<sup>0</sup>. Includes a treble clef, a key signature of one flat, a 4/4 time signature, and a bass line with fret numbers.

Musical notation for measures 14-18. Chords: F<sup>7</sup> b<sup>9</sup>, B<sup>b</sup>7 #11, A<sup>0</sup>, D<sup>7</sup> b<sup>9</sup>. Includes a treble clef, a key signature of one flat, a 4/4 time signature, and a bass line with fret numbers.

Musical notation for measures 19-23. Chords: Gm<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>6. Includes a treble clef, a key signature of one flat, a 4/4 time signature, and a bass line with fret numbers.

Musical notation for measures 24-27. Chords: E<sup>b</sup>Δ, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7. Includes a treble clef, a key signature of one flat, a 4/4 time signature, and a bass line with fret numbers.

27  $G_b^{\Delta}$   $B^{\Delta}$   $C^{\circ}$

8 9 10 11 7 8 11 11 10 9 12 11 9 11 9 8 8 11 9 8 9 8 9 9 9 8 7

30  $F7^b9$   $B_b7^{\#11}$   $E^{\circ}$   $A7^b9$

8 8 7 6 7 6 7 6 9 8 6 7 7 7 7 7 7 7 7 7 7 7 10 9 7 10 11 11 7 9 7 7 10

35  $D^{\Delta}$   $Em^7$   $A^7$

8 9 7 6 9 9 6 7 9 8 9 11 12 12 10 9 12 12 11 10 11 10 11 10 8 7 10 9 6

39  $D^{\Delta}$   $Dm^7$   $G^7$   $C^{\Delta}$

8 7 10 9 7 7 8 10 7 10 9 10 11 12 12 11 8 10 7 9 12 10 9 8 9 9 10 12 10 11 10 9

44  $E_b^{9\ 13}$   $E_b m^7$   $A_b^7$   $G^7$

8 13 14 13 9 10 11 8 8 9 10 8 8 9 8 6 18 18 9 8 7 10 8 9 12 11 10 8 7 8